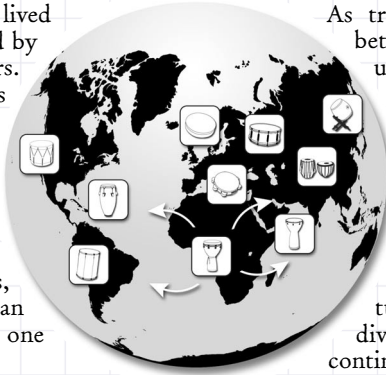


FIVE-STAR TECH TIPS

WORLD DRUMMING

Once upon a time, people lived in areas that were separated by natural and social barriers. Among other things, this isolation allowed different types of drums and different styles of drumming to develop independently yet simultaneously around the world. We know this because, today, drums, drummers and drumming can be found in virtually every one of the world's cultures.

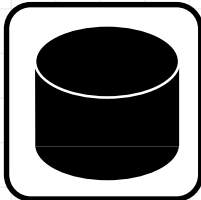


As trade, travel and interaction between cultures evolved, their unique forms of drumming were able to influence and blend with one another. However, even with the explosion of global communication in the 21st Century, our respect for the authentic traditions of each original rhythmic culture allows the universal diversity of world drumming to continue to grow.



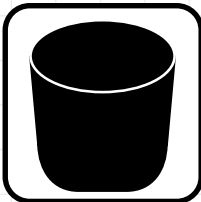
World Percussion

Developed for religious rituals as well as everyday social and recreational activities, and often composed of families that covered the hi-mid-low tonal spectrum, it's almost impossible to list the full range of World Percussion. A partial list of authentic, ethnic drums includes the African Djembé, Japanese Taiko, Cuban Conga, Irish Bodhran, Indian Tabla, Turkish Darbuka, Native American Frame Drum and Brazilian Cuica— not to mention a variety of shakers, bells, cymbals, gongs and other instruments.



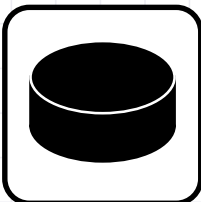
Marching Percussion

Historic events throughout Europe, Africa, Asia and the Middle East allowed the migration of cultures that lead to the Renaissance era. It was during this period that international influences began to be incorporated into military drums used on the battle field. Today, highly-advanced, modern versions of those early drums and percussion instruments can still be found on the field of competition at contemporary drum corps, marching band and WinterGuard events.



Concert Percussion

As music moved indoors and became more accessible to the public following the Renaissance, marching snare drums, bass drums, tom-toms, cymbals and timpani were refined and augmented by accessory instruments such as tambourines, triangles and wood blocks as well as tuned percussion, including bells, xylophones, vibes, chimes and marimbas. These developments brought a wider assortment of sounds and influences to chamber and symphonic orchestra, concert band, percussion ensemble and solo percussion repertoire.



Contemporary Percussion

The modern drumset is a direct descendent of the concert percussion section, originating as a way for one percussionist to play several parts and evolving into a complete instrument of its own. While the drumset consists of snare drums, bass drums, tom-toms and cymbals— and is central to rock, r&b, hip-hop, country, jazz other pop music styles— Contemporary Percussion brings drumming full circle because it also includes the use of many ethnic, marching and concert percussion instruments and influences.

To learn more about the history and diversity of drumming around the world, log on to www.playdrums.com and click on the Roots of Rhythm icon.